

2018 Ebey's Reserve 50 Hour FilmSlam

OFFICIAL RULES

YOUR GOAL: *Shoot, Edit and Produce a 3 to 6 minute film in 50 Hours, and you could win up to \$1000.00!* Teamwork and focus are essential to create a cohesive and entertaining film in an incredibly short period of time. Surprise elements will be assigned at the Kick-Off, so be ready - the clock is ticking!

THE RULES:

1. TIMES:

The **Ebey's Reserve 50 Hour FilmSlam** will begin on **Friday, April 13, 2018 at 6:30 p.m.** and end **Sunday, April 15, 2018 at 8:30 p.m.**

Total Time to complete your film: 50 HOURS

Films received after 8:30 p.m. on Sunday will not be accepted as part of the judging, but may be selected for screening at the FilmSlam Film Festival.

2. PARTICIPANTS:

The **Ebey's Reserve 50 Hour FilmSlam** is open to filmmakers of any age who can safely follow the rules. The **team leader** must be over the age of 18 (This can be a parent or guardian).

The Reserve has the right to limit the total number of filmmaking teams. Participants must submit to the Reserve office their **SIGNED** registration form (with all team member signatures & email addresses) by **April 13, 2018**. Teams **MUST** be present at the **April 13, 2018 (5:30pm) Kick-Off** event at the Cove Café on the Coupeville Wharf.

3. OFFICIAL COMPETITION PERIOD:

All creativity must take place during the designated 50 hour period which includes but is not limited to: Writing the script, Rehearsing, Costume/Set Design, Shooting, Editing, Graphics & Visual Effects, Sound Design & Music. ***The only work allowed before the 50 hour period is organizing the crew, securing equipment & permits, organizing the cast and scouting locations.***

4. ELEMENTS & CREDITS:

- All **filming** must take place within the boundaries of the Reserve. (***see the CAMERA BAG on the website www.nps.gov/ebla***).
- The film must include the **three SURPRISE elements** assigned to the teams at the **Kick-Off Event on April 13, 2018**.
- **THIS IS A FILM COMPETITION.** Slideshows of still photos will not be eligible for awards, but may be screened at the discretion of the judges and organizers.
- The completed film must be between **3 and 6 minutes** in length, including credits.

5. CREDITS:

Credits must include the following:

- A slide saying: **“This film was made as an entry in the Ebey’s Reserve 50 Hour FilmSlam”**
- **Each film must include** a Special Thank you to the Partners of the Trust Board of Ebey’s Landing National Historical Reserve: Town of Coupeville, Island County, Washington State Parks, and the National Park Service and the graphic.
- Each film must also include credits for any material used in the film in which a release form or approval of usage was obtained.
- Each film must include a **THANK YOU** to our FilmSlam sponsors.
- Required graphics for credits can be found in **the CAMERA BAG** on the website, and must include:
 - ♦ The **50 Hour FilmSlam** logo
 - ♦ The **40th Anniversary** logo (*see the CAMERA BAG for the graphic*).
 - ♦ The **Trust Board Partner** logo
 - ♦ **Friends of Ebey’s** Logo
 - ♦ **Sponsor** Logos

6. SUBMITTAL FORMAT:

The completed film should be submitted on a **USB thumb drive**.

File format should be a **full resolution .mov or .mp4 file**.

Format should be suitable for screening at a public film festival.

There should only be one video file on your drive, which **MUST** be labeled as follows:

“FilmTitle_TeamName”

For example, if your film was titled **Citizen Kane** and your team name was **Orson Welles Productions** your video file name would look like this:

CitizenKane_OrsonWellesProductions.mov.

Allow yourself some time to make edits... Once the entry is submitted at **8:30pm on Sunday, April 15, 2018**, filmmakers will not be allowed to alter any component of the film. What is submitted is the version that will be presented for judging, and what will screen at the film festival.

You may submit a **“Director’s Cut”** which will be available for viewing on the Ebey’s Reserve YouTube channel, following the film festival.

7. RELEASES / COPYRIGHT CLEARANCE:

Each team must secure talent releases, location releases and music releases when applicable. This information **MUST** be **turned in Sunday with the thumb drive**.

Films that do not have the appropriate release form(s) or clearance for music may not be accepted for screening.

Filmmaking teams are encouraged to work with local composers and/or musicians to write and record music specifically for the film. It is acceptable for teams to use pre-recorded music (royalty-

free music or a local band) but the team **must have a signed release** if the music is not in the public domain. **Release form templates are available as part of the CAMERA BAG on the website.**

8. FILM CONTENT:

The content of the film is at the discretion of the filmmaking teams however organizers of **Ebey's Reserve 50 Hour FilmSlam** reserve the right to disqualify films due to:

- a. Depictions of illegal, violent or destructive activities.
- b. Depictions of graphic sex or nudity.
- c. Depictions of drug use.
- d. Use of graphic language.
- e. Comments aimed at disparaging one group of people in a way that might encourage hate or violence.
- f. A lottery, or any advertisement or information concerning any lottery.
- g. Any material that constitutes libel, slander, invasion of privacy or publicity rights, unfair competition, violation of trademark rights or copyright, or which may violate local, state or federal law.

9. FOLLOW THE RULES:

To be considered for judging each participating team's film/video production must follow all of the rules herein. **50 Hour FilmSlam** organizers reserve the right to judge only those films that meet all of the requirements at the organizers discretion.

10. FINANCIAL BENEFIT:

Participants cannot use the name of the **Trust Board of Ebey's Landing NHR, Ebey's Reserve 50 Hour FilmSlam, or National Park Service** or any iteration of these names, to financially benefit themselves.

11. LEGALITIES:

Participants will comply and refrain from any other act that might be considered unlawful under city, county, state and federal laws and regulations.

12. JUDGING & FILM SCREENINGS:

All certified films are eligible for judging. Original films will be screened at the **Friends of Ebey's FilmSlam Film Festival on May 5, 2018 at 4:00pm, at the Coupeville High School Performing Arts Center.**

A panel of judges will select the finalists and the Judge's Choice winner. Teams will be notified at least one week before the film festival that their film will be screened. The People's Choice will be selected at the film festival by the audience in attendance.

Both the Judge's Choice award and the People's Choice award will be presented at the film festival that same evening on **Saturday, May 5, 2018**. The **50 Hour FilmSlam** organizers and the **Friends of Ebey's** reserve the right to change the date or time of the screening prior to the event.

13. REQUIRED DOCUMENTS:

Teams **MUST** submit the following documents along with their completed film/video:

- Talent releases (if used)
- Location releases (if used)
- Music releases (if used)
- A completed and signed copy of the FilmSlam Check List. **REQUIRED**

14. FINAL NOTICE:

Trust Board of Ebey's Landing NHR (50 Hour FilmSlam) reserves the right to amend these rules up until the beginning of the competition.

Questions may be addressed to the **FilmSlam Coordinator, Carol Castellano, at 360.678.6084** or (preferred) by email at **carol_castellano@partner.nps.gov**.